

PARTICIPATION RULES FOR

ANOTHER WAY FILM FESTIVAL MADRID 5th EDITION - Feature Films

1. DATE AND PLACE

1.1- The fifth ANOTHER WAY FILM FESTIVAL edition, organized by the Association Another Way, will be held in Madrid, on October 24th, 25th, 26th and 27th, 2019 at Cineteca del Matadero de Madrid.

2. PURPOSE OF FESTIVAL

2.1- ANOTHER WAY FILM FEST wants to promote, showcase and reward audiovisual works of fiction, animation, experimental and documentaries on the subject of sustainable progress, produced anywhere in the world, also promote actions and activities related to the environment and audiovisual works.

2.2- Sustainable progress is a comprehensible concept that encompasses environmental commitment, change of attitude and values, lifestyle and ethic principles. We are talking about consumption, technology, economy and society always committed to a responsible use of resources, the non-aggression of neither our environment nor our society, equity, awareness of the consequences of our actions, not trespassing the critical points of no return, inviting all society to take part in this civil compromise.

Sustainable progress requires a multidisciplinary approach that on top of associating environmental degradation to the development problems and social costs, tries to lay out hybrid standpoints where society and nature are coherently integrated and permanently in balance establishing equality.

3. ENTRY FORM

3.1- Any individual or legal entity, individually or collectively, regardless of age, with the necessary rights to the work presented may participate.

3.2- Each participant may participate with more than one movie, but is a prerequisite to fill out a registration form for each work submitted.

3.3- There are two sections

- **OFFICIAL SECTION:** film productions made from the year 2017 onwards may enrol. It is a requirement to be a premier in Madrid, in spite of being shown or awarded in other contests and festivals before as long as it was not in Madrid. A minimum length of 60 minutes and a maximum 90 minutes.
- **IMPACT SECTION:** film productions made from the year 2013 onwards can enrol. It does not require the absence of precedent and it could have been shown or awarded in other contests and festivals. A minimum length of 60 minutes and a maximum 90 minutes.

3.4- If the film is in any other language than Spanish the film must have Spanish subtitles.

3.5- The call for entry is free and open till June 30th, 2019 and It must be sent, without exception, in one of the following ways:

- Online: send link via email to: films@anotherwayff.com. Must be sent with entry form attached (find it here below).
- Submissions are accepted via filmfreeway.com

This digital methodology complies with our comitment to create an event with as little footprint as possible.

3.6- The producers and / or directors and / or distributors of the selected works will be noticed in mid-September 2019. This date may be extended according to the needs of ANOTHER WAY FILM FESTIVAL´ s organization. The festival organization will not notify non-selected movies.

3.7- Once selected, the participants must send to films@anotherwayff.com the following documents:

- Signed rules of participation
- Trailer and any other material available for its promotion (posters, etc.)

3.8- If any participants wish to get back the material presented, they must specify it in writing, taking charge of shipping costs.

3.9- If a copy were to be required due to a digital file in low quality the shipping expenses will be taken care of by participant, copy will only be returned if specified in writing (via email), detailing shipping information and date (back to distributor, producer, other festival, etc...)

3.10- ANOTHER WAY FILM FESTIVAL is not responsible for customs charges and / or transport / shipping.

4. SELECTION

4.1- An independent Selection Committee will select among the works submitted the films that are going to participate in the competitive categories.

4.2- No Official Jury member nor members of the festival's organization can be part of the Selection Committee.

4.3- The organization of ANOTHER WAY FILM FESTIVAL is in charge of keeping and maintenance of the films received. In case of damage or lost, the reimbursement can´t exceed the cost price of the damaged or lost copy.

4.4- ANOTHER WAY FILM FESTIVAL can create parallel sections with films that haven´t been selected, if so the legitimate owners/producers of the movie will be duly notified.

5. AWARDS

5.1- An International Official Jury will be constituted to choose winners in the Competitive Section, and all decisions will be final. The Organization may invite other independent and relevant organizations / associations to decide any of the prizes awarded.

5.2- ANOTHER WAY FILM FESTIVAL will award the following prizes in the official section:

- Jury Award Best Film - 650€ reward
- Audience Award Best Film

5.2.1- ANOTHER WAY FILM FESTIVAL will award the following prizes in the impact section:

- Audience Award Best Film

Prizes cannot be declared voids. The jury can award prizes exaequo.

5.3- The jury might give a special mention to a film with best awareness content or with outstanding technique.

5.4- Other awards may be granted offered by institutions and national and international organizations previously approved by the organization of the Festival being the responsibility of these institutions and national and international organizations the choice of the winners.

6. GENERAL AND FINAL REQUIREMENTS

6.1- For Festival promotion, ANOTHER WAY FILM FESTIVAL´s organization reserves the right to exhibit an extract from the films selected free of charge, in cinema, TV, Internet or other public media.

6.2- While the contest is held, the organization reserves the right to display the selected films as many times as necessary. According to this point the producers will give in the rights without any additional charge during the Festival.

6.3- The organization of the ANOTHER WAY FILM FESTIVAL will evaluate all productions submitted.

6.4- After the ANOTHER WAY FILM FESTIVAL may use selected productions for cultural and environmental programs, provided that the entry is free, informing the directors or producers or distributors of the place and date.

6.5- Any situation omitted from these regulations shall be determined by the ANOTHER WAY FILM FESTIVAL´s organization, according to general principles of law and customs of audiovisual contest or festivals.

6.6- The signature of the director/producer/distributor in the entry form implies acceptance of these rules.

6.7- This regulation is drafted in English and Spanish. In case of doubt, shall be settled by the Spanish version

ENTRY FORM / FICHA DE INSCRIPCIÓN

1. Película/Film

Título Original	Original Title	
Título en inglés	English Title	
Género	Genre	
País de producción	Country of production	
Año	Year	
Idioma Original	Original Language	
Lugar y fecha de estreno	Date and place of first public release	
Duración	Running time	
Guión	Screenplay	
Fotografía	Photography	
Montaje	Edition	
Música	Music	
Festivales y Premios	Festivals and Awards	

Breve sinopsis / Brief Synopsis

2. Director/Director

<p>Biofilmografía/Bio-filmografía</p>
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3. Producción/Production

Productor(es)	Producer(s)	
Compañía productora	Production Company	
Teléfono	Phone	
Email	Email	
URL	URL	
Co-productor(es)	Co-producer(s)	
Sociedad(es) de coproducción	Co-production company(ies)	
Teléfono	Phone	
Email	Email	
URL	URL	

4. Compromiso de Participación/Participation commitment

Compañía que autoriza la participación	Company authorizing participation		
Representado por	Represented by		
NIF de la Empresa	Tax ID number		
Dirección	Address		
País	Country		
Teléfono	Phone		



Email	Email		
URL	URL		

Nombre y Apellidos	Name & Last name	
Nacionalidad	Nationality	
Fecha de nacimiento	Date of Birth	
Teléfono	Phone	
Email	Email	

La persona indicada se compromete a no retirar la película del festival/The person indicated above commits to not taking the film off the festival

Fecha/Date

Firma / Signature

(de la persona indicada anteriormente)

(of the person indicated above)